No. 846, TURNER'S BANJO BUDGET.

Dedicated to
THE SOLDIERS OF THE KING.

THE TERRIERS' MARCH

By SANDERS PAPWORTH.

Introducing
THE IMMORTAL MILITARY MARCHING MELODY

It's a long, long way to Tipperary.

By JOE MORLEY.

ARRANGED FOR 1ST AND 2ND

BANJO

AND PIANO

Price 2/= NETT

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London.

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139, Oxford Street,
W.

THE TERRIERS MARCH.

SANDERS PAPWORTH.

INTRO.
Tempo di Marcia.

1st BANJO.

MARCH.

ff

cresc.

cresc.

Fine.

THE MARSEILLAISE.

9 P. B. 7 P. B. 3 P. B. 9 B.

5 P. B. 5 P. B.

10 B.

6 P. 10 P. B. 4 P. 10 P. B.

TIPPERARY.

3 P. 7 P.

It's a long way to Tip-per - ar - y, It's a long way to go;

5 P.

It's a long way to Tip-per - ar - y, To the sweet - est girl I

5 P. B.

know! Good - bye, Pic-ca - dil - ly, Fare - well,

5 B. 7 P.

Leices - ter Square, It's a long, long way to Tip-per - ar - y, But

3 P. 5 P. B. 1. 2.

my heart's right there! It's a there! *D.C. al Fine.*

The Terriers March.

Nº 846. Turner's Banjo Budget.

THE TERRIERS MARCH.

Arranged by
JOE MORLEY.

2nd BANJO.

INTRO.
Tempo di Marcia.

ff

MARCH.

6 P.

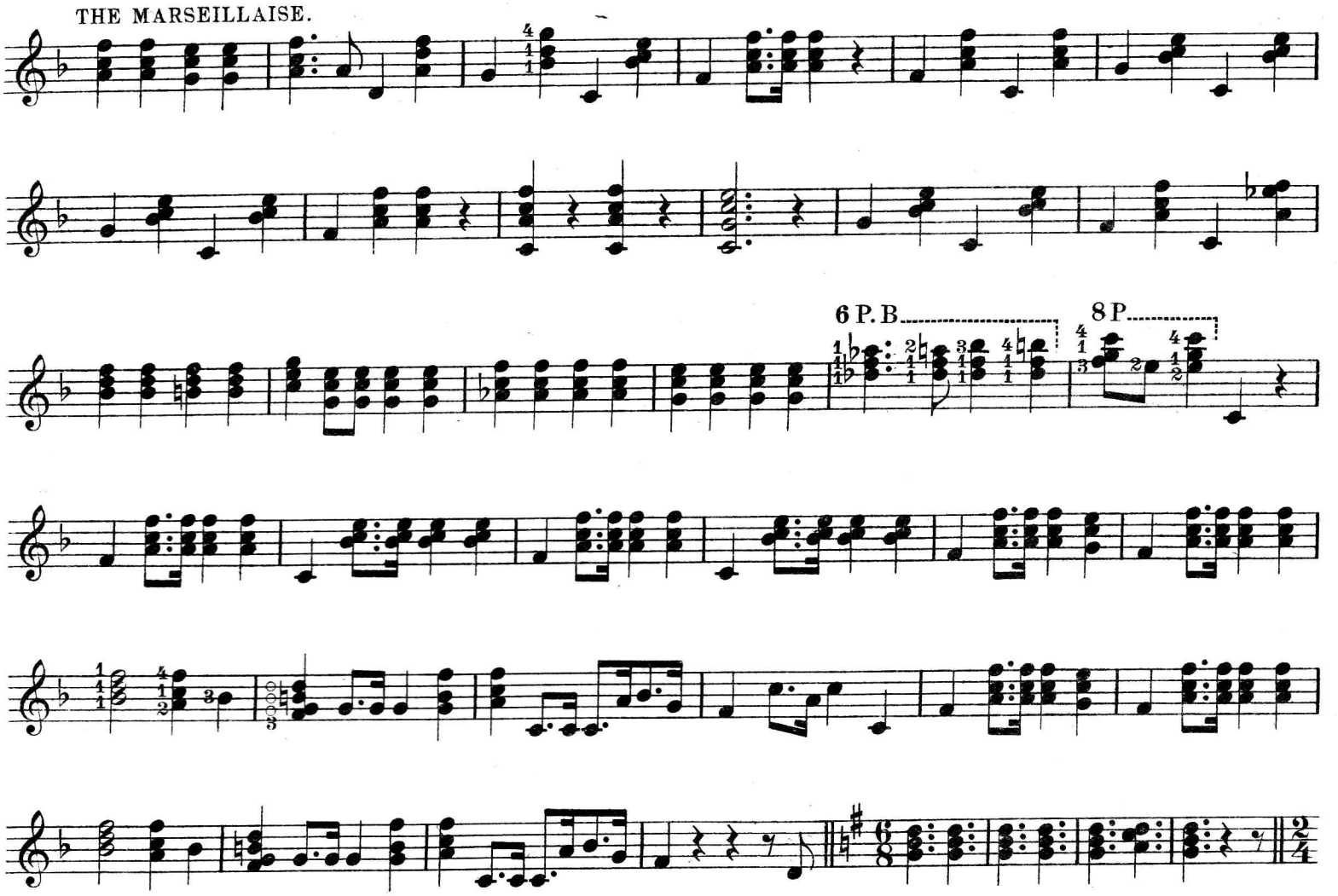
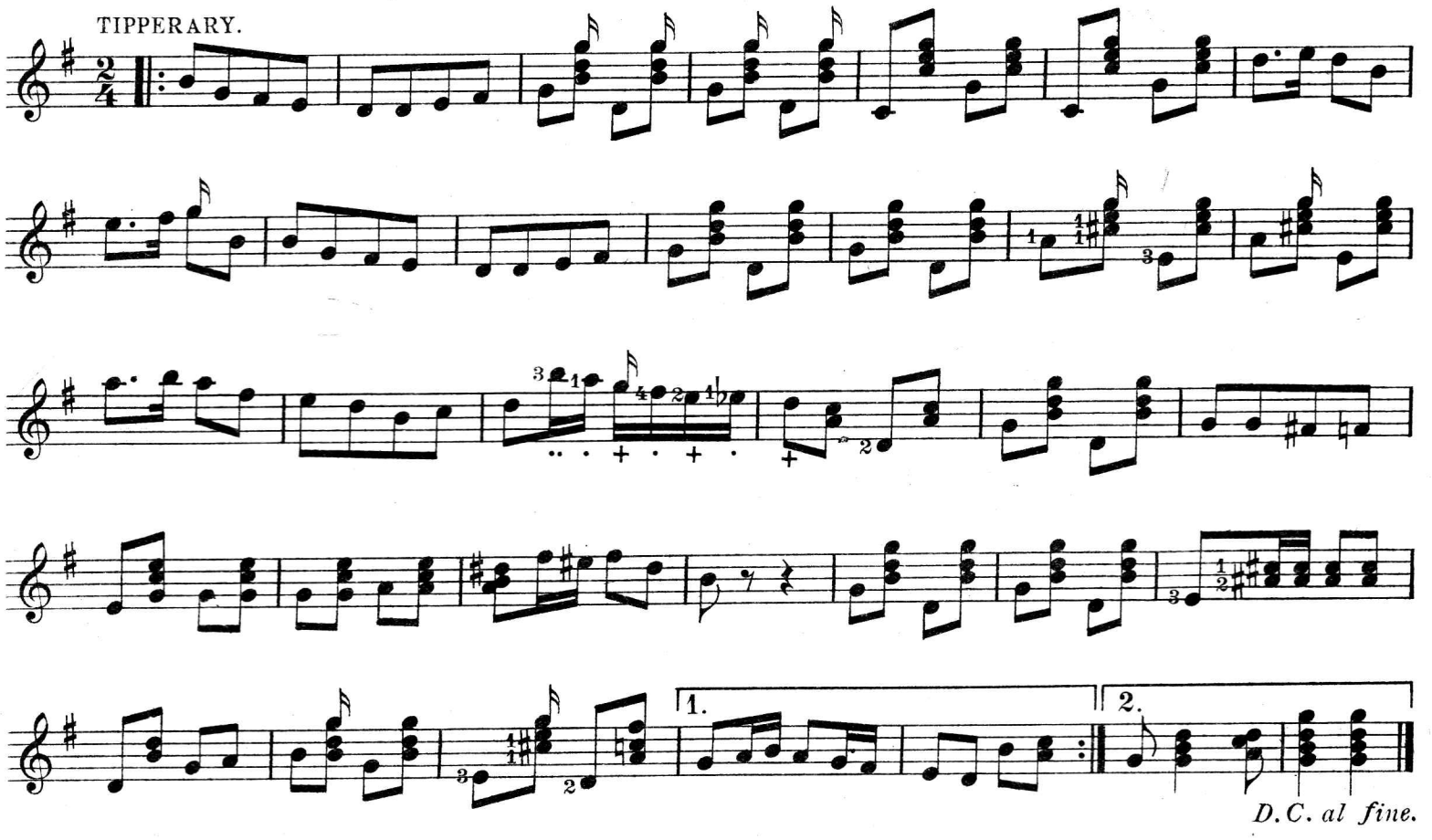
5 P.

cresc.

6 P.

6 P. B.

10 B.

THE MARSEILLAISE.

TIPPERARY.

The Terriers March.

THE TERRIERS MARCH.

SANDERS PAPWORTH.

INTRO.
Tempo di Marcia.

BANJO.

PIANO.

MARCH.

cresc.

1. 2.

cresc.

ff

p

Fine.

THE MARSEILLAISE.

p

mf

rit.

TIPPERARY.

cresc.

1.

2.

D. C. Intro al Fine.